



**Broad - Balanced - Enriching**



Weekly Listening Timetable

<u>Autumn 1</u> <u>Western Classical</u>	<u>Autumn 2</u> <u>Popular Music</u>	<u>Spring 1</u> <u>Cultural and Folk Music</u>	<u>Spring 2</u> <u>Western Classical</u>	<u>Summer 1</u> <u>Popular Music</u>	<u>Summer 2</u> <u>Cultural and Folk Music</u>
<u>Week 1</u> Title: Eine Kline Nachtmusik Composer: Mozart Period: Classical	<u>Week 1</u> Title: Say My Name Artist: Destiny's Child Style: 90s RnB	<u>Week 1</u> Title: Tropical Bird Artist/Composer: Trinidad Steel Band Country/Tradition: Trinidad / Calypso	<u>Week 1</u> Title: Star Wars Composer: John Williams Period: Contemporary	<u>Week 1</u> Title: Wake Me Up Artist: Avicii Style: Dance / Electronic	<u>Week 1</u> Title: Fanfarra (Cabua-Le-Le) Artist/Composer: Sergio Mendes Country/Tradition: Brazil/Samba
<u>Week 2</u> Title: Mars from The Planets Composer: Holst Period: 20 <sup>th</sup> Century	<u>Week 2</u> Title: Runaway Blues Artist: Ma Rainey Style: Blues	<u>Week 2</u> Title: Bhabiye Akh Larr Gayee Artist/Composer: Bhujhangy Group Country/Tradition: Punjab / Bhangra	<u>Week 2</u> Title: The Firebird Composer: Igor Stravinsky Period: Early 20 <sup>th</sup> Century	<u>Week 2</u> Title: Play Dead Artist: Bjork Style: Singer/songwriter	<u>Week 2</u> Title: Sprinting Gazelle Artist/Composer: Reem Kelani Country/Tradition: Middle East / Folk
<u>Week 3</u> Title: O Eucharie Composer: Saint Hildegard of Bingen Period: Early Music	<u>Week 3</u> Title: Take the 'A' Train Artist: Duke Ellington Orchestra Style: Jazz	<u>Week 3</u> Title: Jin-Go-La-ba Artist/Composer: Babatunde Olatunji Country/Tradition: Nigeria / Drumming	<u>Week 3</u> Title: The Battel Composer: William Byrd Period: Renaissance	<u>Week 3</u> Title: Wild Man Artist: Kate Bush Style: Art Pop	<u>Week 3</u> Title: Libertango Artist/Composer: Piazzolla Country/Tradition: Argentina/Tango
<u>Week 4</u> Title: Hallelujah from Messiah	<u>Week 4</u> Title: Hound Dog	<u>Week 4</u> Title: Inkanyezi Nezazi	<u>Week 4</u> Title: Les Illuminations	<u>Week 4</u> Title: Wonderwall	<u>Week 4</u> Title: Sahela Re

<u>Composer: Handel</u> <u>Period: Baroque</u>	<u>Artist: Elvis Presley</u> <u>Style: Rock n Roll</u>	<u>Artist/Composer: Ladysmith Black Mambazo</u> <u>Country/Tradition: South Africa / Choral</u>	<u>Composer: Benjamin Britten</u> <u>Period: Early 20<sup>th</sup> Century</u>	<u>Artist: Oasis</u> <u>Style: Indie</u>	<u>Artist/Composer: Kishori Amonkar</u> <u>Country/Tradition: India/Indian Classical</u>
<u>Week 5</u> <u>Title: 1812 Overture</u> <u>Composer: Tchaikovsky</u> <u>Period: Romantic</u>	<u>Week 5</u> <u>Title: With A Little Help From My Friends</u> <u>Artist: The Beatles</u> <u>Style: Pop</u>	<u>Week 5</u> <u>Title: Baris</u> <u>Artist/Composer: Gong Kebyar of Peliatan</u> <u>Country/Tradition: Indonesia / Gamelan</u>	<u>Week 5</u> <u>Title: Air on a G String</u> <u>Composer: Bach</u> <u>Period: Baroque</u>	<u>Week 5</u> <u>Title: Make You Feel My Love</u> <u>Artist: Adele</u> <u>Style: Pop Ballad</u>	<u>Week 5</u> <u>Title: Three Little Birds</u> <u>Artist/Composer: Bob Marley</u> <u>Country/Tradition: Jamaica/Reggae</u>
<u>Week 6</u> <u>Title: Now We Are Free</u> <u>Composer: Hans Zimmer</u> <u>Period: Contemporary</u>	<u>Week 6</u> <u>Title: I Got You (I Feel Good)</u> <u>Artist: James Brown</u> <u>Style: Funk</u>	<u>Week 6</u> <u>Title: Sea Shanties</u> <u>Artist/Composer: Various</u> <u>Country/Tradition: England / Folk</u>		<u>Week 6</u> <u>Title: Walk The Line</u> <u>Artist: Johnny Cash</u> <u>Style: Country</u>	<u>Week 6</u> <u>Title: Bamboleo</u> <u>Artist/Composer: Gipsy Kings</u> <u>Country/Tradition: Cuba/Salsa</u>
<u>Week 7</u> <u>Title: Symphony No5</u> <u>Composer: Beethoven</u> <u>Period: Classical</u>	<u>Week 7</u> <u>Title: Le Freak</u> <u>Artist: Chic</u> <u>Style: Disco</u>	<u>Week 7</u> <u>Title: Mazurkas</u> <u>Artist/Composer: Chopin</u> <u>Country/Tradition: Poland/Folk</u>			<u>Week 7</u> <u>Title: Goin' Up Yonder</u> <u>Artist/Composer: Walter Hawkins</u> <u>Country/Tradition: USA/Gospel</u>

NB- These songs are a starting point from which to explore further repertoire. Teachers should seek out opportunities to listen to other songs from the era/ composer / style each week.

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## Enrichment Opportunities

To take place if any spare time, aim to at least one of the following per week.

### Music

Listen to other songs by the composer / from the same style (be careful not to listen to one that is covered on the listening map)

### Art

Look at art from that time period or famous artists from the era. E.g. romantic artists, renaissance artists.

### History

Track music listened to over the weeks on a time line to see the chronology. Look at famous historical events from near the time period; did this impact the music that was composed? E.g. the Irish rebellion and The Battell by William Byrd.

### Geography

Locate where the composer is from on a world map. Maybe keep a log and see which countries were producing the most music during a time period.

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