

# Music—Year 3—Composition Project

## Listening



**Identify** elements of the music that represent the stimulus from your composed pieces.

## Musical Activities



**Compose** in response to different stimuli (e.g. stories, poetry, images)

**Use** a range of tuned and untuned percussion to represent the various aspects of the stimulus.

Compose music that has a beginning, middle and an end.

Help to plan and create at least one simple melody using three notes, using **rhythmic notation**, beginning to combine rhythmic notation with letter names.

## Perform & Share



Small group performances of compositions.

**Follow** rhythmic notation to play your composition.

## Vocabulary



pulse

Untuned percussion

rhythm

rhythm notation

pitch

dynamics

tempo

timbre

compose

perform

audience

melody

Tuned percussion