

Music—Year 3—Three Little Birds

Listening



Three Little Birds (Reggae)

Structure: Introduction, chorus, verse, chorus, verse, chorus, chorus, chorus.

Instruments/voices you can hear: Bass, drums, electric guitar, keyboard, organ, male and backing vocals.

Find the pulse as you are listening: Dance, clap, sway, march, be an animal or a pop star.

Musical Activities



Using glocks and/or recorders

Warm-up games play and copy back using up to 2 notes – C + D. Bronze: no notes | Silver: C, sometimes D | Gold: C + D challenge. Which challenge did you get to?

Singing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E. Which part did you play?

Improvise using up to 3 notes – C, D + E. Bronze: C | Silver: C + D | Gold: C, D + E challenge. Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.

Perform & Share



Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

- Improvisations
- Instrumental performances
- Compositions

About this Unit



Themes: Reggae, happiness and animals.

Facts/info: Bob Marley is one of the most famous performers of Roots Reggae music. He has helped spread both Jamaican music and the Rastafari movement worldwide.

Listen to 5 other reggae songs:

- Jamming by Bob Marley
- Small People by Ziggy Marley
- 54-46 Was My Number by Toots and The Maytals
- Ram Goat Liver by Pluto Shervington
- Our Day Will Come by Amy Winehouse

Vocabulary

introduction	electric guitar	pulse	texture	structure	melody
verse	keyboard	rhythm	compose		reggae
chorus	organ	pitch	improvise		
bass	backing	tempo	hook		
drums	vocals	dynamics	riff		

Reflection

What did you like best about this Unit? Why?
Was there anything you didn't enjoy about it? Why?

Did you have any strong feelings about it?
Were you proud of yourself, happy or

annoyed?

What are the 'style indicators' of Reggae music? How do you know this is Reggae music?