

Music—Year 5—Composition Project

Listening



Listen to a range of pieces of music that represent trains or journeys.

Identify instruments/voices you can hear.

Appraise pieces using the inter-related dimensions of music.

Musical Activities



Compose to evoke a specific atmosphere, mood or environment or to accompany a silent film or a scene in a book.

Work in pairs to compose a short **ternary** piece. (A – B – A)

Use a range of tuned and untuned percussion to represent the various aspects of the stimulus.

Record compositions using staff notation, including time signatures.

Perform & Share



Small group or paired performances of compositions.

Sing or play following **staff notation** written on one **stave** with confidence

Discuss what went well about a performance and what could have been better.

Lead a performance section.

Vocabulary



pulse

tuned percussion

rhythm

untuned percussion

pitch

ternary piece

dynamics

tempo

texture

timbre

structure

compose

perform

audience