

Music—Year 5—Dancing In The Street

Listening



Dancing In The Street (Motown)

Structure: Intro, verse 1, chorus, bridge, verse 2, chorus, bridge, verse 3.

Instruments/voices you can hear: Female voice and female backing vocals, keyboard, drums, bass guitar (rhythm section), brass section (trumpet, trombone and sax).

Can you find the pulse as you are listening?
Is the tempo fast, slow or inbetween?
Dynamics? Texture?

Musical Activities



Using glocks and/or recorders

Warm-up games play and copy back using up to 3 notes – F, G + A. Bronze: F | Silver: F + G | Gold: F, G + A challenge. Which challenge did you get to?

Singing in unison. And with backing vocals

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 2 notes – F + G (complex rhythms). Which part did you play?

Improvise using up to 3 notes – D, E + F. Bronze: D | Silver: D + E | Gold: D, E + F challenge Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes C, D, E, F + G.

Perform & Share



Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

- Improvisations
- Instrumental performances
- Compositions

About this Unit



Theme: Motown.

Facts/info: Dancing In The Street was written by Marvin Gaye, William "Mickey" Stevenson and Ivy Jo Hunter. It first became popular in 1964 with Martha And The Vandellas.

Listen to 5 other Motown songs:

- I can't Help Myself (Sugar Pie Honey Bunch) by The Four Tops
- I Heard it Through the Grapevine by Marvin Gaye
- Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell
- You Are the Sunshine of My Life by Stevie Wonder
- The Tracks of My Tears sung by Smokie Robinson

Vocabulary

soul	brass section	improvise	tempo
groove	harmony	cover	dynamics
riff	hook	pulse	timbre
bass line	melody	rhythm	texture
backbeat	compose	pitch	structure

Reflection

What did you like best about this Unit? Why?
Was there anything you didn't enjoy about it?
Why?

Did you have any strong feelings about it?
Were you proud of yourself, happy or annoyed?