

Music—Year 6—Composition Project

Listening



Listen to a range of pieces of music that represent battles or war

Identify instruments/voices you can hear.

Appraise pieces using the inter-related dimensions of music.

Musical Activities



Plan and compose an 8 or 16 beat melodic phrase using the **pentatonic** scale (C D E G A) and use notation to record.

Compose a **ternary** piece; using music software apps to create and record it.

Play a melody following **staff notation** written on one **stave**. Make decisions about **dynamic range** including *ff*, *pp*, *mf* and *mp*.

Use a range of tuned and untuned percussion to represent the various aspects of the stimulus.

Record compositions using staff notation and music software.

Perform & Share



Small group or paired performances of compositions.

Following staff notation to play melodic phrases.

Share performances both live and using music software.

Vocabulary



pulse

rhythm

pitch

dynamics

tempo

texture

timbre

structure

compose

perform

audience

tuned percussion

untuned percussion

ternary piece

melodic phrase

pentatonic scale

music software