

Music—Year 6—Happy

Listening



Happy (Pop/Neo Soul)

What style indicators can you hear?

Describe the structure?

What instruments/voices can you hear?

Describe the musical dimensions?



Musical Activities



Using glocks and/or recorders

Warm-up Games play and copy back using up to 3 notes – A, G + B. Bronze: A | Silver: A + G | Gold: A, G + B challenge. Which challenge did you get to?

Singing in 2 parts.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – A, G + B. Which part did you play?

Improvise using up to 3 notes – A, G + B. Bronze: A | Silver: A + G | Gold: A, G + B challenge. Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes A, G + B or C, E, G, A + B.

Perform & Share



Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

- Improvisations
- Instrumental performances
- Compositions

About this Unit



Theme: Being Happy!

Facts/info:

- Happy is a song written, produced and performed by Pharrell Williams.
- Happy is a Pop song that has a Soul music sound like a Motown song.
- What else can you find out?

Listen to five other songs in different styles:

- Top Of The World sung by The Carpenters
- Don't Worry, Be Happy sung by Bobby McFerrin
- Walking On Sunshine sung by Katrina And The Waves
- When You're Smiling sung by Frank Sinatra
- Love Will Save The Day sung by Brendan Reilly

Vocabulary

style indicators	pulse	timbre	Neo Soul	riff
melody	rhythm	texture	producer	solo
compose	pitch	structure	groove	
improvise	tempo	dimensions of	Motown	
cover	dynamics	music	hook	

Reflection

What did you like best about this unit? Why?
Was there anything you didn't enjoy about it? Why?

Do you have any strong thoughts or feelings you would like to share about it?