



Broad - Balanced - Enriching

Weekly Listening Timetable

Weekly music is to be listened to Monday - Thursday. Friday will be "freestyle Friday" where the class teacher can select a genre to share with their class.

Genres: rock, pop, blues, jazz, indie, country, reggae, RnB, ballad, funk, hip-hop, dance, electronic etc.

<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Western Classical</u>	<u>Western Classical</u>	<u>Cultural and Folk Music</u>	<u>Western Classical</u>	<u>Popular Music</u>	<u>Cultural and Folk Music</u>
<u>Week 1</u> Title: Hallelujah from Messiah Composer: Handel Period: Baroque	<u>Week 1</u> Title: Toccata and Fugue in D Minor Composer: Bach Period: Baroque	<u>Week 1</u> Title: Air on a G String Composer: Bach Period: Baroque	<u>Week 1</u> Title: The Four Seasons Composer: Vivaldi Period: Baroque	<u>Week 1</u> Title: Zadok the Priest Composer: Handel Period: Baroque	<u>Week 1</u> Title: Stabat Mater Composer: Vivaldi Period: Baroque
<u>Week 2</u> Title: Eine Kline Nachtmusik Composer: Mozart Period: Classical	<u>Week 2</u> Title: Symphony No5 Composer: Beethoven Period: Classical	<u>Week 2</u> Title: Symphony No. 94 Composer: Haydn Period: Classical	<u>Week 2</u> Title: Ave Maria Composer: Schubert Period: Classical	<u>Week 2</u> Title: Requiem Composer: Mozart Period: Classical	<u>Week 2</u> Title: Fur Elise Composer: Beethoven Period: Classical
<u>Week 3</u> Title: 1812 Overture Composer: Tchaikovsky Period: Romantic	<u>Week 3</u> Title: Nocturne in E Flat Major Composer: Chopin Period: Romantic	<u>Week3</u> Title: The Nutcracker Composer: Tchaikovsky Period: Romantic	<u>Week3</u> Title: Ride of the Valkyries Composer: Wagner Period: Romantic	<u>Week3</u> Title: Swan Lake Composer: Tchaikovsky Period: Romantic	<u>Week3</u> Title: Fantaise Impromptu Composer: Chopin Period: Romantic
<u>Week 4</u> Title: Mars from The Planets	<u>Week 4</u> Title: Summertime	<u>Week 4</u> Title: The Rite of Spring	<u>Week 4</u> Title: Rhapsody in Blue	<u>Week 4</u> Title: Les Illuminations	<u>Week4</u> Title: War Requiem Composer: Britten

<u>Composer: Holst</u> <u>Period: 20th Century</u>	<u>Composer: Gershwin</u> <u>Period: 20th Century</u>	<u>Composer: Stravinsky</u> <u>Period: 20th Century</u>	<u>Composer: Gershwin</u> <u>Period: Early 20th Century</u>	<u>Composer: Benjamin Britten</u> <u>Period: Early 20th Century</u>	<u>Period: 20th Century</u>
<u>Week 5</u>	<u>Week 5</u>	<u>Week5</u>	<u>Week5</u>	<u>Week5</u>	<u>Week5</u>
<u>Title: Star Wars</u> <u>Composer: John Williams</u> <u>Period: Contemporary</u>	<u>Title: Now We Are Free</u> <u>Composer: Hans Zimmer</u> <u>Period: Contemporary</u>	<u>Title: Jurassic Park</u> <u>Composer: John Williams</u> <u>Period: Contemporary</u>	<u>Title: The Circle of Life</u> <u>Composer: Hans Zimmer</u> <u>Period: Contemporary</u>	<u>Title: Subito con Forza</u> <u>Composer: Unsuk Chin</u> <u>Period: Contemporary</u>	<u>Title: Time (Inception)</u> <u>Composer: Hans Zimmer</u> <u>Period: Contemporary</u>
<u>Week 7</u>					



Enrichment Opportunities	<i>To take place if any spare time, aim to at least one of the following per week.</i>
Music	<i>Listen to other songs by the composer / from the same style (be careful not to listen to one that is covered on the listening map)</i>
Art	<i>Look at art from that time period or famous artists from the era. E.g. romantic artists, renaissance artists.</i>
History	<i>Track music listened to over the weeks on a time line to see the chronology. Look at famous historical events from near the time period; did this impact the music that was composed? E.g. the Irish rebellion and The Battell by William Byrd.</i>
Geography	<i>Locate where the composer is from on a world map. Maybe keep a log and see which countries were producing the most music during a time period.</i>