

# Music development plan summary: Nicol Mere Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2026
Name of the school music lead	Rebecca Waters
Name of local music hub	Wigan Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

*At Nicol Mere, we strive to provide an extensive, diverse, and progressive music curriculum for all children within school (during school hours and before/after school). This will be delivered through outstanding music teaching and leadership. This will include an 'all year round' programme of performance in school and out of school, making Nicol Mere Primary School a leading light in music education within the local community. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.*

*At Nicol Mere, we use the Charanga scheme of work, which has been adapted to meet the needs of our children, and provide a challenging, rich music education. All children from Reception to Year 6 access a timetabled hour of music each week. In addition to this, all children access a singing and musicianship assembly. We use the suggested repertoire from the Model Music Curriculum. Each morning, all children listen to a piece of music; also following the MMC. Each term the children listen to either classical composers, world music or popular genres. This is to provide our children with a rich range of musical diversity that they may not otherwise come across.*

*In the EYFS, the children explore and experiment with creating sounds, using their bodies, voices and instruments. The children also have daily access to an outdoor music wall, containing a range of musical instruments, microphones and a stage for them to perform on. This is built on in KS1 and KS2 where the children are introduced to the inter-related dimensions of music; beginning with pulse, pitch and tempo, adding to this year on year as they move through school. Our children receive high quality music teaching, through experienced staff who have been trained to a high standard. We have introduced a Theory and Musicianship unit of work for all year groups during the Autumn term, in which the children are taught the vocabulary, notation and specific skills that are then embedded through the Charanga units of work. We also have a separate composition unit, using the stimuli suggested in the Model Music Curriculum for the children to focus solely on composing and creating music as part of an ensemble.*

*In Year Four, the children receive brass tuition provided by WOPPS from the music service.*

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

*Across Key Stage Two, we have children receiving instrument tuition; drums, guitar, woodwind, brass, voice and keyboard. These lessons are provided during the school day by by visiting music teachers from Wigan Music Hub. Children who access these lessons can loan an instrument from the music hub to continue practising at home if they do not already own one.*

*We have a school choir and performing arts club. Our choir visit care homes and local businesses in the community during the Christmas period. The performing arts club rehearse weekly and perform a musical each year for the school and parents.*

During the Autumn term, Reception and Year Two perform a Nativity for the school and parents. Year Six also prepare an end of year show to conclude their time at our school.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each week, children in Key Stage One and Key Stage Two attend a weekly singing assembly. During these assemblies the children learn a wide repertoire of songs, ranging from counting rhymes to songs with two-part harmonies.

During the year, children have the opportunity to attend a range of orchestral performances and musicals.

Children in Year Six visit the local high school to watch a musical theatre production, in the hopes that they will be inspired to join extra-curricular performing arts clubs when they transition to high school.

Children in school are also treated to a performance from Wigan Ukulele Club each year, which links with Year Two's learning about a famous local musician; George Formby.

Each year, we hold a Wellbeing Festival, and invite local musicians to perform for the children at the end of the day.

## In the future

This is about what the school is planning for subsequent years.

Our aim is to establish a school ensemble, band or group, run by visiting teachers from Wigan Music Service,

We would also love to provide children who are accessing instrumental tuition a place in school where they can practise during their free time.