



Broad - Balanced - Enriching

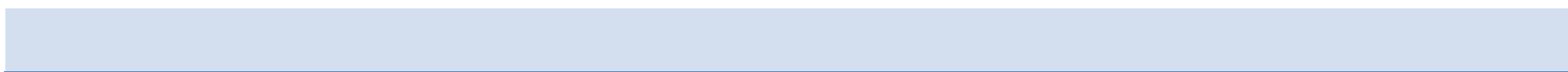


Weekly Listening Timetable

Weekly music is to be listened to Monday - Thursday. Friday will be "freestyle Friday" where the class teacher can select a genre to share with their class or select a child from their class to choose the music. Genres: rock, pop, blues, jazz, indie, country, reggae, RnB, ballad, funk, hip-hop, dance, electronic etc.

<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Week 1</u> Title: Hallelujah from Messiah Composer: Handel Period: Baroque	<u>Week 1</u> Title: Toccata and Fugue in D Minor Composer: Bach Period: Baroque	<u>Week 1</u> Title: Air on a G String Composer: Bach Period: Baroque	<u>Week 1</u> Title: The Four Seasons Composer: Vivaldi Period: Baroque	<u>Week 1</u> Title: Zadok the Priest Composer: Handel Period: Baroque	<u>Week 1</u> Title: Stabat Mater Composer: Vivaldi Period: Baroque
<u>Week 2</u> Title: Eine Kline Nachtmusik Composer: Mozart Period: Classical	<u>Week 2</u> Title: Symphony No 5 Composer: Beethoven Period: Classical	<u>Week 2</u> Title: Symphony No. 94 Composer: Haydn Period: Classical	<u>Week 2</u> Title: Ave Maria Composer: Schubert Period: Classical	<u>Week 2</u> Title: Requiem Composer: Mozart Period: Classical	<u>Week 2</u> Title: Fur Elise Composer: Beethoven Period: Classical
<u>Week 3</u> Title: 1812 Overture Composer: Tchaikovsky Period: Romantic	<u>Week 3</u> Title: Nocturne in E Flat Major Composer: Chopin Period: Romantic	<u>Week 3</u> Title: The Nutcracker Composer: Tchaikovsky Period: Romantic	<u>Week 3</u> Title: Ride of the Valkyries Composer: Wagner Period: Romantic	<u>Week 3</u> Title: Swan Lake Composer: Tchaikovsky Period: Romantic	<u>Week 3</u> Title: Fantaise Impromptu Composer: Chopin Period: Romantic
<u>Week 4</u> Title: Mars from The Planets Composer: Holst	<u>Week 4</u> Title: Summertime Composer: Gershwin Period: 20 th Century	<u>Week 4</u> Title: The Rite of Spring Composer: Stravinsky	<u>Week 4</u> Title: Rhapsody in Blue Composer: Gershwin	<u>Week 4</u> Title: Les Illuminations Composer: Benjamin Britten	<u>Week 4</u> Title: War Requiem Composer: Britten Period: 20 th Century

Period: 20 th Century	Period: 20 th Century	Period: 20 th Century	Period: Early 20 th Century	Period: Early 20 th Century	
<u>Week 5</u>	<u>Week 5</u>	<u>Week5</u>	<u>Week5</u>	<u>Week5</u>	<u>Week5</u>
Title: Star Wars Composer: John Williams	Title: Now We Are Free Composer: Hans Zimmer	Title: Jurassic Park Composer: John Williams	Title: The Circle of Life Composer: Hans Zimmer	Title: Subito con Forza Composer: Unsuk Chin	Title: Time (Inception) Composer: Hans Zimmer
Period: Contemporary	Period: Contemporary	Period: Contemporary	Period: Contemporary	Period: Contemporary	Period: Contemporary
<u>Week 6</u>	<u>Week 6</u>	<u>Week 6</u>		<u>Week 6</u>	<u>Week 6</u>
Style: Samba Country: Brazil	Style: Flamenco Country: Spain	Style: Folk Country: England		Style: Calypso Country: Trinidad	Style: Classical Country: China
<u>Week 7</u>	<u>Week 7</u>			<u>Week 7</u>	<u>Week 7</u>
Style: Gamelan Country: Indonesia	Style: Tango Country: Argentina			Style: Drumming traditions Country: Africa	Style: Ceremonial Country: Australia



Enrichment Opportunities	<i>To take place if any spare time, aim to at least one of the following per week.</i>
Music	Listen to other songs by the composer / from the same style (be careful not to listen to one that is covered on the listening map)
Art	Look at art from that time period or famous artists from the era. E.g. romantic artists, renaissance artists.
History	Track music listened to over the weeks on a time line to see the chronology. Look at famous historical events from near the time period; did this impact the music that was composed? E.g. the Irish rebellion and The Battell by William Byrd.

Geography

Locate where the composer is from on a world map. Maybe keep a log and see which countries were producing the most music during a time period.
